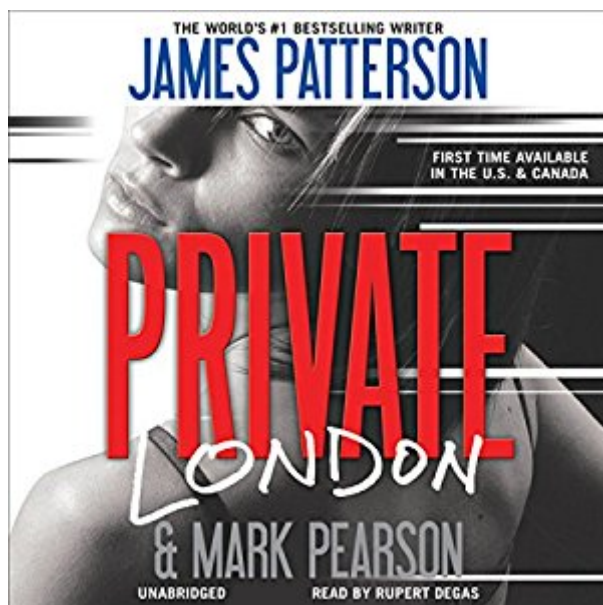


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Private London



Synopsis

The next explosive book in James Patterson's number-one best-selling Private series! For Hannah Shapiro, a beautiful young American student, this particular nightmare began eight years ago in Los Angeles, when Jack Morgan, owner of Private - the world's most exclusive detective agency - saved her from a horrific death. She has fled her country, but can't flee her past. The terror has followed her to London, and now it is down to former Royal Military Police Sergeant Dan Carter, head of Private London, to save her all over again. In central London, young women are being abducted off the street. When the bodies are found some days later, they have been mutilated in a particularly mysterious way. Dan Carter's ex-wife, DI Kirsty Webb, is involved in the investigation and it looks likely that the two cases are gruesomely linked. Dan Carter drawn on the whole resources of Private International in a desperate race against the odds. But the clock is ticking.... Private may be the largest and most technologically advanced detection agency in the world, but the one thing they don't have is the one thing they need--time.

Book Information

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Customer Reviews

I would like to give this book 10 stars!!!!This series is getting better each book, Jack Morgan has the reach all over the world. The team he has in London is really unique, the women have it going on. They really know their stuff, specially Suzy Malone an ex-police, Kristy Webb (Dan Carter ex-wife) detective inspector, Dr. Wendy LeeDan Carter is the head of the London office with Sam Riddel second in charge (right-hand man).Dan got an assignment to protect Hannah Shapiro because she

had been kidnapped before because of her father the scientist working on some sort of detecting machine that is bad in the wrong hands, she and her mother were taken and the mother didn't make it and the ransom was not paid and Jack went to find her. Now Dan has the pleasure to watch her so he sent his goddaughter to keep a close tab on her by befriending her at the same college (Chloe Smith Dan's captain in the Royal Military police that saved his life and promised to care for his daughter because he got shot and died in his arms). And then Hannah got kidnapped again, a man in a car got hit by a train and died and his wedding ring finger got cut off in the hospital while he just got his heart taken for a transplant that other people were getting their finger cut off also. Stuff hit the fan at once and Jack couldn't come so he sent his right-hand man Del Rio (he is bad to the bone). Then you have badass women on the bad side that arranged the kidnapping of Hannah and it turned bad quick. I don't want to tell you all of this book you won't have anything to look forward to. You got to read this WOW!!!! YOU WON'T BE DISAPPOINTED!!!! Especially a James Patterson fan.

The first two thirds of this book were quite good. The third part was very much things that I've read many times or seen in film/TV already also often. Somewhat disappointing for my first James Patterson book. I loved the narrator, though--good range of male and female voices and excellent variety of British and American accents.

I love reading James Patterson books and pre-ordered this one as I do with them all, unfortunately I was very disappointed. The story was all over the place and too hard to follow, unlike most Patterson books. The language was also forced and awkward. While this book took place in London, other stories in the Private series that also took place in London were not this poorly written. There are very few Patterson books I dislike, but this one is right up there with Toys. Sorry.....

Just finished this. Good story; interesting characters. But I get tired of characters being described in their entirety (including weight and/or age) every time the first come into the story. I've read other books that did the job of describing much more subtly or humorously (ie, Simeon Grist). Also, I do like that in this book, once someone is introduced as Detective Investigator, there after they are referred to as DI. I think it was in Black Flagged that the writer continuously referred to people by their work titles and organization affiliation (ie, Under Director of Operations Smith). The titles didn't help. Also, since this is one of the many books written by Patterson in conjunction with someone else,

I was always trying to figure out what part Patterson played in writing this (and other Private) book(s).

Patterson returns with a 'Private' entry - this time set in London. Private is the world wide private detective/security agency headed by Jack Morgan. His London counterpart - Dan Carter is tasked with protecting the traumatized daughter of a wealthy client when she attends school in England. Hannah Shapiro was kidnapped as an adolescent and witnessed unspeakable acts against her mother. Years later she is trying to put her life together and the past behind her. But the past has a way of finding youCarter's ex-wife is pursuing another case - young women are turning up dead, their organs apparently harvested. She pursues the case and tries to put distance between herself and her ex. The book is typical Patterson - short chapters, a quick read. He isn't Hemmingway and some of the plot devices are convenient, and some of the connections are a stretch but the twists in the plot keep the pages turning. Worth an afternoon.

My first read in the Private franchise was Private Rio which I thought was excellent. So I went to what I think is the first book in the Private series, Private London. And I had a tough time with it. I thought it slow and somewhat boring but fought my way through it to the end. Overall, it was an OK story. Perhaps it was a more British style than I was expecting and I wasn't ready for it . I'll still read others in this franchise just to see if it was just this one that I wasn't enthralled with.

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